



# THE LAST STORY

WRITER & DIRECTOR  
HIMANSHU KESHARWANI

PRODUCED BY  
EMEER RAEES

SAMIR RAEES FILMS in association with BLACK&WHITE MOTION PICTURES PRODUCTION. STARRING SAMIR RAEES.  
CASTING DIRECTOR KARAN MATHUR. EDITOR PANKAJ PARMAR. MIX VARUN KEER. MUSIC VISHAL & CHAYAN.  
DI COLOURIST PARTUSH HEGDE .EXECUTIVE PRODUCER PANKAJ GAONKAR. SUBTITLES VISHAL LALWANI.

# THE LAST STORY

## Synopsis (short)

*THE LAST STORY is a short crime-thriller about a successful writer who comes to find that a serial killer has been committing murders using the same methods he has been describing in his stories.*



## Synopsis (long)

*Abhinav Sharma is a young and successful writer who lives a solitary and lavish existence in New Delhi. However, he is not the only one making local headlines for his crime stories. In the midst of writing a crime thriller, it becomes clear to Abhinav that the recent string of murders are being carried out using the same methods described in his writings.*

*This revelation becomes even more troubling when the killer sets up Abhinav as the prime suspect. In spite of being broken down and afraid, Abhinav collects the courage to track down and confront the killer, though nothing can prepare him for what awaits when they come face to face with one another.*



**“In fact, *The Last Story* is a metaphor for the relationship between the creative person and the industry.”**

**- EURO FEST**

European Int'l Film Festival

# THE LAST STORY

## Director's Statement

*I wrote this film THE LAST STORY when me and my partner Samir Raees was seeking for a short film which can be converted into web series. So the idea of the film is based on a news article I've read few years back. But that article is only about a killer. So I was quite inspired with it. When I narrated it to Samir he also becomes excited about the project and we both decided to make this film.*

*Basically, this psychological thriller THE LAST STORY makes a powerful impression on your visual memory.*

*Because of its open ending, this film will leave you stunned.*

*We shot this whole film in New Delhi, India. As there was a lot seriously a lot of obstacles we've faced during production. Now our film is doing pretty good in various film festivals around the globe, and further we are looking forward to make this film in episodic format. But for now I am really thankful to everyone who helped me making this film, I am also thankful to the jury members and the organizers of the film festivals.*

*by Himanshu Kesharwani*



# THE LAST STORY

## Himanshu Kesharwani

*Writer and Director*

HIMANSHU was born and raised in Allahabad, Uttar Pradesh and began his career in the literary field in college, when he got a membership card at the Screenwriters Assoc. while pursuing his film degree. Combined with a stint in drama and theater, he found a platform to showcase his talents for penning stories. Since then, he has worked in the industry with several widely known screenwriters, telling ingenious, suspenseful plots with realistic characters. With several years

of experience under his belt, he has tackled a wide variety of topics and unique concepts, as is evidenced by his work on projects such as IRON BOOTS.

His debut as a director, THE LAST STORY, is a short film that features a middle class boy who moved to the city of his dreams, Mumbai, which gives way to Himanshu's two main passions: writing and filming. In his free time, Himanshu enjoys spending time with his family, reading a good book, travelling and cooking.

## Cast and Crew

### Samir Raees

*Lead Actor (Ab)*

SAMIR was born in India and moved to South Africa at the age of 6, where he grew up until moving to the USA at 15. Here he pursued acting and graduated the New York Film Academy and has since starred in the feature film, UNS, atop other short films.

His passion for cinema was fueled by the Hindi and Hollywood films he watched in his use and his exposure to multiple cultures has informed his craft. Samir loves listening to music, going to the gym, playing basketball, travelling and living life to the fullest.



## Cast

**Samir Raees**  
as Abhinav Sharma

**Sanjeev Popely**  
as A.K. Bansal

**Aakash Jolly**  
as Vikram

**Akhilad Hussain**  
as Naveen

**Ajay Singh**  
as Office Staff

**Abhi Malhotra**  
as Anchor

**Manjeet Singh**  
as CBI Officer

**Manas Behel**  
as Senior Officer

**Girish Jain**  
as Forensic Doctor

**Shiv Kumar**

**Chandan Rai**

**Ramandeep Singh**

**Avnish K. Ojha**

**Ankur Singh**

**Amit Srivastava**

**Vinesh Bajpai**

**Deepan Singh**

**Himanshu Pal**

**Nidhi Kumar**

**Mohit Sharma**

**Jasmeet Singh**

**Raish Ahemad**

**Anshul Rajput**

**Nitin Sharma**

**Kartikey Singh**

**Nashida**

**Simran**



# THE LAST STORY

## Crew

**Emir Raees**  
Producer

**Pankah Ganokar**  
Executive Producer

**Aakash Bindu**  
Cinematographer

**Sukvir Yadav**  
Camera Assistant

**Raghubir V. Baitha**  
Production Controller

**Anant Anand**  
Assistant Director

**Karan Mathur**  
Casting Director

**Annu Soni**  
Makeup and Hair

**Pankaj Parmar**  
Editor

**Chayan and Vishal**  
Music

**Pratush Hegde**  
DI Colorist

**Kedar**  
Foley Artist

**Eamy Gogoi**  
Voiceover Artist

**B. Gautam**  
Location Sound

**Sukvir Yadav**  
Gaffer, Lighting

**Ankur Singh**  
BTS Document

**Waris Ali**  
Spot Boy

**Varun Keer**  
Sound Mix

**Manish Gaur**  
VFX and Packaging

**Vishal Lallwani**  
Subtitles

**7 Seas Production**  
Equipment

**Fair Arts Studio**  
DI Studio

**Special Thanks**  
Manish Gaur  
Ashok Mishra  
Tabish Raza  
Riya Kesarwani

# THE LAST STORY

## Stills

(left: production / right: film)



# THE LAST STORY

## Technical Specifications

**total run time**  
23 mins

**production**  
India

**aspect ratio**  
2:35:1  
1920 x 1080

**shot on**  
Sony A7S2  
4k Slog 2

**exhibition format**  
DCP, .mov  
stereo

**language**  
Hindi  
(Eng. subtitles)

**color b/w**  
color

**year of prod.**  
2019

## Publicity

**Himanshu Kesharwani**  
(writer, director)

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